

# Rhythm Changes Bass Line - 1 chorus

Arr. Pagan

This is by no means a definitive version. There are many variations which can be played. Chord symbols have been omitted purposely, for that would necessitate a discussion on the variety of chord qualities jazz musicians play over this (e.g. major seventh instead of dominant; dominant instead of minor, etc.). Listen to as many recordings of this tune as possible for perspective on the many different harmonic qualities used.

A

5

9 A

13

17 B (Bridge)

21

25 A

29

In bars 29-32 the stems-up line would be played for repeated choruses as it outlines the ii-V progression in the last two bars. The stems-down version would work as an ending of the tune or perhaps the end of someone's solo.